

**万科梅沙书院 2020-2021学年**

**艺术特长生入学活动说明**

**Admission Application Process for visual art and performing**

**art students**

I. 我们目前接受视觉艺术及表演艺术（钢琴、小提琴、中提琴、大提琴、低音大提琴、声乐）的艺术特长生。

Applicants with strong ability and interest in visual art and performing art (piano, voice, violin, cello, viola and double bass performance;) are welcome to apply to be visual art orperforming ar students at the Vanke Meisha Arts Academy.

II. 艺术特长生需先提交作品集进行专业预选，同时正常参加书院的学术考试、常规面试及艺术学院专业考试。最终综合各项成绩，择优录取。

Interested visual art/performing art candidates must submit a portfolio/recording for preview; and successful candidates will be invited to take an arts interview, the academic admission tests (covering Math, English and Science), and Oral English interview. Qualified candidates will be admitted based on how they perform on all these challenges.

III. 艺术特长生专业作品集未通过预选时，不影响其作为普通考生录取。

Visual art and performing art candidates who fail the VMAA portfolio preview, if they wish, still have the opportunity to apply to VMA as regular liberal arts students.

**视觉艺术类特长生要求**

**Requirement for Visual Arts Applicants**

* 有意报考本校的视觉艺术特长生，请于每次作品集截止日期（**艺术考试日期的前七天**）前上传至指定邮箱，逾期提交视为无效。
* 将作品集需提交电子版到： [arts.admission@vma.edu.cn](mailto:arts.admission@vma.edu.cn)
* 申请者最迟将在**每场艺术考试日期的前三天**获得作品集遴选结果。通过者须于招生考试面试时参加专业面试，届时请务必携带作品原件。如未收到作品集反馈，请致电招生办公室热线0755-66618494、66618495、66618508、66618497查询。
* Visual Arts applicants should send their portfolio by the portfolio submission deadline of seven days before each Admission Exam to: [arts.admission@vma.edu.cn](mailto:arts.admission@vma.edu.cn)
* Candidates who pass the art portfolio review will be notified at least three days before the Admission Exam. These candidates will then take both an arts interview and a separate English interview, as well as VMA academic admission tests. Candidates must remember to bring their original work at that time. Candidates with questions should call our admissions hotline at 0755-6661 8494, 6661 8495, 6661 8508, or 6661 8497.

**视觉艺术作品集要求**

**Requirement for Visual Art Applicants**

视觉艺术作品集应包括10-20个，最近期的并能充分展示你的技能及想法的作品。需包括至少5份观察性绘画作品，及至少5份创作主题类作品。我们希望你的作品集展示以下特质：

* 如何通过视觉媒介，来表达你的想象力和创造力？
* 在日常生活中，你的兴趣和灵感来源是什么？
* 在有了一个充满挑战的想法时，你会如何制定试验方案，如何去完成它？
* 在试验不同材料的过程中，你的技能是如何发展并提高的？
* 你是如何把相关的调研运用到你的想法和创作上的？比如通过使用速写本？
* 用一句话简要概括作品背后的想法和你觉得最有意思的地方，作为每个作品的标题。

**请注意：**

1. 作品集必须以数码照片或视频链接的形式发送到指定邮箱
2. 我们只接受PDF格式和JPEG格式的图片，且所有图片须放在同一文件夹
3. 作品集的总文件量必须小于20M
4. **不要寄送作品原件!**

**VISUAL ARTS PORTFOLIO REQUIREMENTS**

The portfolio should be 10-20 images comprising your best and most recent work showing your skills and thinking. It should include at least 5 observation drawings / paintings and at least 5 non-observations based creative works. As whole the portfolio should be able to show:

• Your imagination and creation through visual media

• Your personal interests and art inspiration of daily life

• How you have engaged with experimentation and how well you may have pushed ambition through proposals and perhaps through making

• How well you have developed your skills with materials and processes

• How you may have applied any relevant research to your ideas and making - perhaps through the use of sketch books

• Briefly outline - in one sentence - the ideas and interests behind the works as a title to each image

All submitted work must be the **candidate's original work** No modified or altered pieces will be accepted.

Each piece must include a description of medium, size, and date. Digital photo images of art works should be submitted either in JPEG format in a bound folder, or as a PDF file to the designated email address. Please note we have an allotted space of 20MB reserved for your entire portfolio submission, so be mindful of the size (megabytes) of your upload. The dimensions (height and width) of your images should be kept to a manageable size to facilitate easier viewing.

**音乐艺术类特长生要求**

**Requirement for Performing Art Applicants**

* **关于音乐特长生，我们针对的主要为西方器乐（包括：钢琴、小提琴、大提琴、中提琴、低音大提琴）及声乐方向。**
* 有意报考本校的音乐艺术特长生，必须自行录制视频并且发布至网络平台（腾讯视频、优酷视频等网站），并把发布的作品视频链接于**考试日期前7日**提交至以下**两个邮箱** arts.admission@vma.edu.cn，wangdi@vma.edu.cn 逾期提交视为无效。
* 申请者最迟将在**每场考试日期的前三天**前获得录像作品遴选结果。通过者须于招生考试面试时参加专业面试参加专业面试，届时请务必携带个人乐器（键盘乐除外，声乐需带钢琴伴奏）。如未收到作品集反馈，请致电招生办公室热线0755-66618494、66618495、6661850、66618497查询。
* Music applicants should prepare and post video recordings, and send the links to those postings by the portfolio submission deadline of each Admission Exam to: [arts.admission@vma.edu.cn](mailto:arts.admission@vma.edu.cn); wangdi@vma.edu.cn
* Candidates who pass the recording review will be notified at least three days before the Admission Exam. These candidates will be invited to perform a live audition/interview at VMAA, take the VMA academic admission tests, and have an English interview. Candidates with questions should call our admissions hotline at 0755-6661 8494, 6661 8495, 6661 8508, or 6661 8497.

器乐类报考学生必须按照以下要求提供作品：

* 录制的作品必须包含3首风格和速度不同的独奏曲，总时间不得超多20分钟：

a. 一首巴洛克时期音乐（如巴赫、亨德尔、多米尼克·斯卡拉蒂、维瓦尔第、柯瑞里、塔尔蒂尼、泰勒曼等作曲家）；

b. 一首古典时期音乐（如海顿、莫扎特、贝多芬、约翰.斯塔米兹、鲍凯利尼等作曲家）；

c. 一首浪漫派音乐（如舒伯特、门德尔松、萧邦、勃拉姆斯、德沃夏克等作曲家）或者现代派音乐（如德彪西、拉威尔、加布里埃尔·福雷、埃尔加、巴托克、斯特拉文斯基、科普兰等作曲家）

* 艺术考试现场或有试奏环节。

声乐类报考学生必须按照以下要求提供作品：

* 录制的作品必须包含3首风格和速度不同的独唱曲，总时间不得超多20分钟：

1. 两首欧洲艺术歌曲。（德国，法国，意大利，西班牙，俄罗斯）
2. 一首中国歌曲。

* 声乐学生需自带钢琴伴奏。

**MUSIC AUDITION REPERTOIRE REQUIREMENTS**

**(Please note that VMAA’s music program focuses on western “classical” music on the following instruments: Piano, Voice, Violin, Cello, Viola and Double bass)**

For western instruments:

* Audition recordings should include THREE solo pieces of contrasting style and tempo with a total playing time not more than 20 minutes:

a. A piece of Baroque music (Bach, Handel, D. Scarlatti, Vivaldi, Corelli, Tartini, Telemann, et. al.);

b. A piece of Classical music (Haydn, Mozart, Beethoven, Stamitz, Boccherini);

c. A piece of either *Romantic* music (Schubert, Mendelssohn, Schumann, Chopin, Brahms, Dvorak, et. al.) **OR** *Modern* music (Debussy, Ravel, Fauré, Elgar, Bartok, Stravinsky, Copland, et.al.)

* Students might be required to sightread in the audition.

For voice students:

* Audition recordings should include THREE solo pieces of contrasting style and tempo with a total playing time not more than 20 minutes:

1. Two European art song
2. A song in Chinese

* Students need to bring their own piano accompany.